

CHRISTINE LEE - BIO

Christine Lee has an interdisciplinary practice encompassing art, design, science, and sustainability. She draws from a variety of investigation methods where intuitive direct-hand manipulation, traditional craft processes, and computer-aided technology are the central part of her research tools to seek out the patterns between seemingly disparate elements and systems. Her natural inclination to salvage and a deep appreciation for the environment continues to inform her selection of fiber-based, non-toxic, or sustainable media as well as materials considered to be mundane, surplus, or disregarded, for use in the creation of sculpture, functional work, and installations. Her practice also includes engineering and science-based collaborations.

Lee received her Master of Fine Arts in Furniture Design/Woodworking from San Diego State University and her Bachelor of Science in Art from the University of Wisconsin-Madison. She was a Senior Sustainability Scholar of the Julie Ann Wrigley Global Institute of Sustainability at Arizona State University where she also taught in the School of Art of the Herberger Institute for Design and the Arts. She has participated in numerous residencies at places such as Djerassi, Anderson Ranch Arts Center, the Workshop Residence, and as the Schmidt Ocean Institute's Artist-at-Sea. Her work has been exhibited at venues such as the Center for Art in Wood, Traver Gallery in Seattle, San Francisco Museum of Craft and Design, the Museum of Arts and Design, the Bellevue Arts Museum, the Society of Arts and Crafts, the Society of Contemporary Craft, the Aspen Art Museum, the Racine Art Museum, and the ASU Art Museum. She is the 2022 recipient of the Maxwell/Hanrahan Awards in Craft.